

Your font

Rockwell: Bold

Rockwell: Reg

# HORNSAQ:

## THE QUICK BROWN FOX JUMPED OVER

This is body text. Combining typefaces is like making a salad. Start with a small number of elements representing different colors, tastes, and textures. Strive for contrast rather than harmony, looking for emphatic differences rather than mushy transitions. Give each ingredient a role to play: sweet tomatoes, crunchy cucumbers, and the pungent shock of an occasional anchovy. When mixing typefaces on the same line, designers usually adjust the point size so that the x-heights align. When placing typefaces on separate lines, it often makes sense to create contrast in scale as well as style or weight. Try mixing big, light type with small, dark type for a criss-cross of contrasting flavors and textures.

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Futura: Bold

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Univers: Bold

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Memphis: Bold

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